Liberal Arts and Graduation Requirements
at Moorhead State University

Graduation Checklist
Liberal Arts Requirement

January 1990
GRADUATION CHECKLIST
Information below is reprinted from the MSU graduation application form. You and your faculty advisor should discuss this checklist to assure that you are aware of all requirements.

All Students
[] Completed minimum total credits (Associate—96, Bachelor—124), with at least 2.0 GPA.
[] At least 45 of the last 96 credits and 8 of the last 12 registered and tuition paid on MSU campus (National Student Exchange and State University Common Market may be included).
[] Completion of major with at least 2.0 average.
[] Completion of liberal arts with at least 2.0 average.
[] (Including 2.00 average in all MSU LA courses.)
[] No more than 15 correspondence credits.

Students With Transfer Credits:
[] At least 96 credits from MSU or other four-year colleges.
[] At least 2.0 average for all MSU courses applied to liberal arts, major(s), and minor(s).

Students With Teaching Majors:
[] Completion of an approved human relations program certified by the Director of Human Relations and filed with the Records Office.
[] Successful completion of PPST test.
[] Completion of Health 110 or 210 from MSU or approved substitute.
[] Teacher license application form submitted to Records Office (not required for graduation but needed for teacher licensing).

Graduation With Honors:
[] At least 96 credits registered and tuition paid at MSU.
[] MSU cumulative average of at least 3.40.
[] (Transfers from Concordia or NDSU may apply TCU courses taken at MSU before transfer to honors qualifications.)

FURTHER STIPULATIONS FOR LIBERAL ARTS PROGRAM
Courses from a student's primary major department may not be used for liberal arts. However, courses from other departments required for a major (related fields) may be used for liberal arts. Courses from a minor or a second major, or courses designated as "related fields" in a major may be used. Pass/No Credit courses taken at MSU may not be used. New Center courses may be used only by students officially enrolled in the New Center. Students admitted before Fall 1981 may use courses from the old General Studies list. Some courses are approved for one quarter only and are therefore not listed in this brochure. Consult your advisor if you have any questions pertaining to this.

PRELIMINARY GRADUATION REVIEW
If you are a senior (135 or more credits complete), you may fill out the above checklist and liberal arts worksheet, have them reviewed and signed by your advisor, and bring this leaflet to the Records Office (Owens 104) if you want a preliminary check of your progress. Please provide your name, student number, address, phone number and major.

Progress toward completion of your majors or minors must be approved by the appropriate academic departments. Any substitutions or waivers of requirements in the printed curriculum for a major or minor must be approved both by your advisor and by the department chairperson, and a memorandum signed by the chairperson must be forwarded to the Registrar to complete such authorization.

LIBERAL ARTS WORKSHEET
Only approved Liberal Arts courses (see lists on reverse side) may be applied.
No course from a student's primary major department may be applied, but courses from a second major, or "related fields" requirements may be.
Liberal Arts worksheets are available from Academic Affairs.

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<tr>
<th>LIBERAL ARTS</th>
<th>Cr</th>
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<tr>
<td>(Must Total At Least 64 Credits)</td>
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<tr>
<td>A. Freshman English (One Year)</td>
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| DIVISIONS B-E (At Least 10 credits in Each) |    |
|--------------------------------------------|
| B. Natural Sciences |    |

| C. Social Sciences |    |
|-------------------|

| D. Humanities |    |
|--------------|

| E. Communication-Language-Symbolic Systems |    |
|------------------------------------------|

64 credits required | Total

Please note that fulfillment of all division requirements may total less than 64 credits. Additional credits may be necessary to complete the 64 credit requirement.
LIBERAL ARTS REQUIREMENT FOR THE BACHELORS DEGREE

One year of English, at least ten credits in each of four broad areas of study and an advanced Cross-disciplinary Course to be taken in the junior or senior year are required of every student to ensure they have a breadth of knowledge and diversity of intellectual challenges appropriate for a Bachelor's degree. Approved courses are indicated in the class schedule by an identifying letter: A-English, B-Natural Sciences, C-Social Science, D-Humanities, and E-Communication-Language-Symbolic Systems. A total of at least 64 credits with a G.P.A. of at least 2.0 is required. Some courses are approved for Liberal Arts credit for only 1 quarter and are therefore not listed in this brochure.

Approved Liberal Arts Courses (as of September 1986)

DIVISION A: ENGLISH-ONE YEAR REQUIRED

Freshman English:
101, 102, 103 Comp Lit I, II, III
111, 112, 113 Comp. Non-native I, II, III
191, 192, 193 Lit/Crit Wrt I, II, III

DIVISION B: NATURAL SCIENCES-AT LEAST 10 CREDITS

Anthropology:
310 Human Evolution

Astronomy:
100 Intro Astronomy
200 Cosmology
230 Topics: Hist Astr
260 Planetary Science

Biology:
102 Matter and Life
103 Human & Ecosystem
104 Human Biology
111 Cell Biology
112 Gen Zool Vertebr.
113 Gen Zool: Invert
122, 123 Gen Botany I, II
226 Field Plants
236 Intro Microbiol
241 Human Genetics
304 Biol of Women

Chemistry:
102 Prin Chemistry
103 Intro Chem Topics
104 Environmen Chem
106, 107, 108 Chemistry/Health Professions
111, 112, 113 General Chem I, II, III

Geography:
110 Intro Phys Gaig

Honor's:
303 Nat/Phys Reality

Physics:
101 Intro to Physics; 101L (Optional Lab)
105 Physics of Music
106 Energy/Society
111, 112, 113 Elem Phys I, II, III (with lab)
200, 201, 202 Gen Physics I, II, III (with lab)

Science:
201 Hist of Sci I
202 Hist of Sci II
203 Hist of Sci III

DIVISION C: SOCIAL SCIENCES-AT LEAST 10 CREDITS

Anthropology:
110 Culture and Symbols
111 Evolution and Prehistory
210 MN Prehis People
215, 220, 225 Indians of So Amer, Mid Amer, No Amer
216 Prehistoric Cultures
217 Social Evolution
230 Culture Africa
302 Cultures:Aging
305 Primate Behavior Evol
315 No Amer Archeol
316 Latin Amer Archeol
320 Old World Archeol
340 Soc Cult Change
375 Language/Culture

Art:
353 Psychology/Arts

Economics:
100 American Econ
202, 204, 205 Principles I (Micro), II (Macro), III (International Comparative)

Geography:
100 Intro Geography
111 World Reg Geog
120 Cultural Geog
220 Economic Geog
225 Conservation
235 Minn/No Dakota

History:
101, 102, 103 Western Civ I, II, III
104, 105, 106 World Hist I, II, III
107 World War II
109 Civ War Reconst
110 World War I
111 Modern Scandinavia
112 African Highlights
121, 122, 123 US I (Colonial), II (19th Century), III (20th Century)
215 Minn/Upper Midw
221, 222, 223 England I, II, III
251, 252, 253 E. Asia I (China), II (Japan), III (East Asia)
261, 262, 263 Africa I, II, III
271, 272 Lat America I, II
305 Modn Middle East
307 Studies: Asia
355 Amer Scan Herit
375 Woman in US History
377 Afro-Amer Hist

Honor's:
300 Multidisc Sem

Political Science:
110 Intro to Pol Sc
120 National Govt
160 International Relations
230 Intro to Law
240 Public Administration
250 Comp Govt W Eur
259 Latin Amer; An Intro
311 Amer Pol Thought
330 Judicial System
352 Developing Countries
360 Amer Foreign Policy

Psychology:
103, 104, 105 Intro Psych I, II, III
106, 107, 117 Intro Lab I, II
113 General Psych
115 Developmental
117 Personality
119 Social Behavior
201 Contempor Issues
220 Psychol of Women
303 Environmental
353 Psychology/Arts

Mult-Cultural Studies:
100 Contem Minor Exp
101 Afro-Amer Exper
102 Contem Am Indian
103 Contem Chicano
211 Contem Afro-Amer
219 Plains Indian Culture
332 Indians of SW West

Sociology:
110 Intro to Sociology
111 Social Problems
112 Social Deviance
205 Social Psych
211 Intro Soc Theory
220 Courtship/Match
236 Health Medicine
300 Criminology
301 Delinquent Behavior
306 Intro: Gerontology
310 Maj/Min Group Rel
322 Urban Sociology
323 Community
DIVISION D: HUMANITIES—AT LEAST 10 CREDITS

American Studies:
217 American Culture
221, 222, 223 20th Century I, II, III
317 The Midwest

Art:
233, 234, 235 Hist of Art I, II, III
270 Art Appreciation
271 Art Appreciation: Masters
272 Appreciation: Art Today
320 Phil of the Arts

English:
211, 212, 213 Maj British Writ I, II, III
214 Intro Shakespeare
234 Mythology
240 Masterworks
241 Mod Amer Lit
246 Women in Lit
248 Amer Ethnic Lit
280 Wld Lit: East/West
281 Intro World Lit
301 Medieval Brit Lit
302, 303, 304 16th, 17th, 18th Century Brit Lit
305 Romantic Movement
306 Victorian Period
307 20th Cent Brit Lit
308, 309 19th, 20th Century Amer Lit
314 Shakespeare
343, 344, 345 Devel of Drama I, II, III
371, 372, 373 Amer Lit I, II, III
410 Studies, Brit Lit
411 Chaucer
412 Spenser
416 Milton

French:
311, 312, 313 French Lit I, II, III
321, 322 Culture/Civ I, II
413 Surv 18 Cent Lit

German:
311, 312, 313 Masterp Lit I, II, III

Honors:
301 Lit Masterpieces
304 Great Works in Social Thought

Humanities:
104 Scan Origins
105 Modn Scan Culture
106 Scandinavian Self
201 Humanities/Arts
211 Perspec: Society
212 Perspec: Art
213 Perspec: Self
214 Class/Mov Worlds
215 Ren thru 18 Cen
216 Modern World
217 Latin American Humanities
227 Russian Humanities
237 Canadian Humanities
310 Women's Studies
312 Women/Humanities
351 American Religion

Multi-Cultural Studies:
202 Am Indian Culture
203 Chicano Culture
218 Amer Indian Belief
311 Afro-Amer Art

Music:
111, 112, 113 Mus; Non-Maj I, II, III
211 Idea of Music
213, 214 Music Literature I, II
215 Hist of Jazz
373 American Music
379 Ethnomusicology

DIVISION E: COMMUNICATION—LANGUAGE—SYMBOLIC SYSTEMS—AT LEAST 10 CREDITS

Chinese:
101, 102, 103 Begin Chinese I, II, III
201, 202, 203 Intm Chinese I, II, III

English:
285 Film/TV Writing
286 Practical Writing
287 Tech Report Wrtg
288 Intr Great Writing
363 History of the English Language
364 American English

French:
100 Sel Emp in French
101, 102, 103 Begin French I, II, III
105 Rapid Rev French
107 Begin French A*
108 Begin French B*
200 Sel Emp in Intrm
201, 202, 203 Intm French I, II, III
301, 302, 303 Comp/Conv I, II, III
401, 402, 403 Adv Comp/Conv I, II, III

German:
100 Sel Emp in German
101, 102, 103 Begin German I, II, III (with lab)
107 Begin German A*
108 Begin German B*
200 Sel Emp in Intrm
201, 202, 203 Intm German I, II, III
301, 302, 303 Comp/Conv I, II, III
401, 402, 403 Adv Comp/Conv I, II, III

Japanese:
101, 102, 103 Beg Japanese I, II, III
201, 202, 203 Intm Japanese I, II, III

Latin:
101, 102, 103 Beg Latin I, II, III
201, 202, 203 Intm Latin I, II, III

Math:
100 Intr Mathematics
121 Intr Algebra
131 College Algebra
133 Trigonometry
203 Number Systems
231, 232, 233, 234 Calculus I, II, III, IV
265 Discrete Structures
273 Lin Alg/ACCP Calc
274, 275 Intr Statistics I, II
283 Applied Calc II
DIVISION E (continued)

327 Intr Linear Alg
331 Diff Equations
375, 376 Intr Prob/Stat I, II
391 Math Foundations

Norwegian:
101, 102, 103 Begin Norw I, II, III
107, 108 Begin Norw A, B
201, 202, 203 Intrm Norw I, II, III

Philosophy:
110 Practical Reasoning
240 Symbolic Logic

Scandinavian:
100 Sel Emph in Scand

Spanish:
100 Sel Emph in Span
101, 102, 103 Beg Span I, II, III
105 Rapid Review Span
107 Begin Span A
108 Begin Span B
200 Sel Emph Intrm
201, 202, 203 Intrm Span I, II, III
301, 302, 303 Comp/Conv I, II, III
401, 402, 403 Adv Comp/Conv I, II, III

Speech:
100 Speech Communicate
105 Beg Oral Interp
202 Intro Rhetoric
204 Argument/Debate
253 Lang/Communication
300 Intercult Communic: U.S. & Far East
308 Stud SE Group Communic
309 Rhetorical Crit.
310 Contemp Rhetoric
312 Prin Persuasion

Swedish:
101, 102, 103 Beg Swedish I, II, III

*Credit not given for both the 101-102-103 and the 107-108 sequence

CROSS-DISCIPLINARY COURSES

Students graduating after August, 1989 are no longer required to meet the Division X course requirement. Students may elect cross-disciplinary courses for inclusion in their 64 credit Liberal Arts program, but these courses cannot be used to complete the specific requirements of Divisions A, B, C, D or E. Cross-Disciplinary courses as of July, 1989, are listed below.

Hum 314 Eurosprung
LART 301 War and Peace
LART 302 World Hunger
LART 305 Human Rights
LART 306 The Scientific Revolution
LART 308 The Third World Experience in its Literature
LART 312 Romantic Love
LART 314 American Literature/The Great Depression
LART 317 Women Speak, Men Speak
LART 318 Energy Issues
LART 319 Images of Women in Literature and Film
LART 321 The Exceptional Individual in Society
LART 322 The Rhetoric of Vindication
LART 323 Biology and Behavior Beyond the Nature/Nurture Debate
LART 324 The Information Revolution
LART 325 Gender, Culture and Society
LART 326 Freedom and Society
LART 327 Childhood Experience through Literature and Autobiography
LART 328 The Viking Age: Its History and Literature
LART 329 Structure in Art and Music
LART 330 Science and the Arts
LART 332 Russian Culture

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