# Minnesota State University Moorhead

# ART 304C: Figure Painting

## A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 5

OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
ART 203C - Introduction to Painting

Corequisites: None

MnTC Goals: None

Refinement of technical facility and concentration on the subjects of portraiture and figure painting. Study of portraiture/figure painting and their compositional strategies.  In-depth studio investigation in historical and contemporary portrait/figure painting.

## B. COURSE EFFECTIVE DATES:  05/19/2022 - Present

## C. OUTLINE OF MAJOR CONTENT AREAS

1.  Working from human models; plaster cast and photography will be used if needed
2.  Painting materials, tools, techniques, color and concepts for portraiture
3.  Human anatomy, muscles, bone structures and various costumes

## D. LEARNING OUTCOMES (General)

1.  Understand the painting media and its application methods for portraiture and full figure painting.
2.  Further understand color theory and compositional strategies.
3.  Create a strong figure painting portfolio.

## E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

## F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## G. SPECIAL INFORMATION

None noted