

Minnesota State University Moorhead

ART 445: Interdisciplinary Critique

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will explore critical thinking and discourse in regards to examining works of art. The class will bring together upper-level art students across the different areas of emphasis within the School of Art to engage with each other in the exchange of ideas and practice. Students will gain a broader vocabulary and strengthen their writing/oral persuasive skills to speak of their own and each other's work. The class will examine, cultural, racial and gender biases that inform how we interpret the world around us.

B. COURSE EFFECTIVE DATES: 05/18/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Knowing and understanding the difference between passive and active engagement with art
2. Drawing connections with art made in our time
3. Exploring perspectives other than our own such as feminism, multiculturalism, the environment, race, sexuality, and economic drivers
4. The value of art in relation with other disciplines of study and the everyday world
5. What is exceptional or original in contemporary times
6. How does art intersect with current issues
7. What is traditional, modern and contemporary and how do we assess craftsmanship in regards to these different approaches

D. LEARNING OUTCOMES (General)

1. The student will differentiate between passive and active ways of seeing a work of art.
2. The student will engage in a variety of approaches in the analysis of art work.
3. The student will examine and understand how we arrive at interpretation of a work of art. Interpretation involves personal experience, race, class, gender, sexuality. The student will be asked to examine how this can frame our point of view and how to engage with subject and ideas outside of our own.
4. The class will engage in the notion of empathy as a bridge to understand perspectives other than our own.
5. Judgement or evaluation the class will examine how one arrives at judgement or evaluation through process of critical thinking.
6. The student will produce a minimum of one in-depth written critique to engage in the difference spoken communication vs written communication of ideas.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted