

Minnesota State University Moorhead

EIT 280: Critical Listening and Sound Analysis II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Students will learn to identify specific recording techniques and their role in a final production. Students will be required to devote significant time to assigned listening of recordings, audio/video works and live performances.

B. COURSE EFFECTIVE DATES: 02/02/2020 - 03/01/2024

C. OUTLINE OF MAJOR CONTENT AREAS

1. Identifying the interaction between all elements in a recording
2. Advanced frequency content recognition
3. Advanced identification of the sound placement of all elements of a recording

D. LEARNING OUTCOMES (General)

1. Students will be able to identify specific audio processes on each element of a recording and the processes role in the final production.
2. Students will be able to identify specific frequency content in a recording or soundtrack, including instrument/vocal placement and appropriate sound stage or sound design.
3. Students will expand their listening repertoire.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted