Minnesota State University Moorhead

MUS 387: Commercial/Jazz Improvisation I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Development of approaches to melodic improvisation, guide tone exploration, and bebop ¿language." Stylistic investigation of different types of commercial and jazz music. Transcription techniques and aural skills development through the transcription/learning of recorded solos by important jazz artists.

B. COURSE EFFECTIVE DATES: 01/31/2020 - 03/22/2023

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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