

# Minnesota State University Moorhead

## MUS 472: Commercial/Jazz Arranging II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

MUS 372 - Jazz Arranging I

Corequisites: None

MnTC Goals: None

A continuation of MUS 372. Writing for five-part ensemble with rhythm section and for larger ensembles (big band, vocal jazz ensemble and studio orchestra).

**B. COURSE EFFECTIVE DATES:** 01/31/2020 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Writing for the commercial jazz/vocal ensemble
2. Incorporating strings to create the jazz orchestra
3. Five-part writing for jazz/commercial groups
4. Combining four and five-part techniques to write for the large jazz ensemble (big band)

### D. LEARNING OUTCOMES (General)

1. Students will learn common ranges and scoring procedures for saxophones, trumpets and trombones in large ensemble contexts including mixed orchestration.
2. Students will learn the fundamentals of arranging for voices and strings.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted