

Minnesota State University Moorhead

MUS 372: Commercial/Jazz Arranging

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

MUS 287 - Commercial/Jazz Improvisation & Theory I

Corequisites: None

MnTC Goals: None

Small group writing in two, three and four parts. Arranging for the small jazz ensemble (combo). Writing for the rhythm section. Approaches to common introductions and endings.

B. COURSE EFFECTIVE DATES: 01/31/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Creating fully formatted arrangements with appropriate use of introductions and endings along with the body of an arrangement.
2. Two, Three, & Four-part writing
3. Writing for the rhythm section

D. LEARNING OUTCOMES (General)

1. Students will learn common ranges and scoring procedures for winds in two, three and four-part combinations.
2. Students will learn the fundamentals of arranging and orchestration for the small jazz ensemble (combo).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted