

Minnesota State University Moorhead

FILM 460: Curating and Programming Media Arts

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

FILM 275 - Film Appreciation

Corequisites: None

MnTC Goals: None

This service-learning course is a study of curating as the treatment of materials from discovery, acquisition, through interpretation, reformatting, programming, to use, re-use, distribution, exploitation, translation, and screening. The course emphasizes practices of film and media arts exhibition in museums, archives, festivals, and other platforms. It investigates the goals of programming, audiences, as well as the curatorial and programming practices of media arts content. The course will utilize local practitioners as guest presenters from whom students will gain hands-on insights into a variety of practices. Those skills will be utilized to develop group curatorial/programming projects.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. History and contexts of curating
2. Theories of curating and Programming
3. Curating/Programming for Festivals and Practices
4. Digital Curating/Programming
5. Ethics of Curatorial and Programming Practices

D. LEARNING OUTCOMES (General)

1. Understand and explain practices of film and media arts curators and programmers.
2. Demonstrate knowledge film and media arts exhibition and programming history.
3. Articulate the cultural significance of media arts to society and individuals.
4. Demonstrate knowledge of institutions that exhibit content to a variety of audiences.
5. Initiate and develop a curating/programming project for a specific audience.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted