Minnesota State University Moorhead

FILM 465: Advanced 16 mm Production

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires either of these prerequisites
FILM 372 - Editing Techniques
FILM 384 - Techniques of Film Directing

Corequisites: None

MnTC Goals: None

This course is an advanced production course, which provides an introduction to and foundation in techniques of double system synchronous sound 16mm filmmaking. The course emphasizes the development of sophisticated creative methods in the area of visual style and storytelling. Through readings, lectures, screenings, demonstrations, and crew-based film projects, students will gain hands-on experience unique to sync sound 16mm filmmaking. Special focus is placed on sound recording methods, black and white cinematography, and advanced lighting techniques. Students will be introduced to 16mm sync sound filmmaking equipment, including specialized sync cameras, camera support, dollies, and other tools of film lighting and grip training.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Cinematic expression through formal stylistic systems and storytelling
2. Double system synchronous sound 16mm production techniques
3. Sophisticated approaches to scriptwriting, particularly related to short screenplays
4. Advanced lighting techniques as related to the exposure of 16mm black and white film
5. Professional production technology, including 16mm sync sound cameras, digital audio recording equipment, professional lighting kits, grip gear, and additional camera support technology

D. LEARNING OUTCOMES (General)

1. Students will be able to understand and proficiently utilize sync sound 16mm film production technology and terminology.
2. Students will be able to organize the three phases of film production (pre-production, production, and post-production) through a crew-based model.
3. Students will be able to communicate through cinematic expression by applying techniques and aesthetics associated with double-system sync sound 16mm filmmaking, including mise-en-scene, lighting design, cinematography, sound design, and editing.
4. Students will be able to communicate, function, and lead through a crew-based model of production.
5. Students will be able to proficiently operate 16mm sync sound filmmaking equipment, including specialized sync cameras, camera support, dollies, digital sound equipment, and other tools of film lighting and grip training.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted