

# Minnesota State University Moorhead

## FILM 275: Film Appreciation

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a study of the art of motion pictures through an examination of major films, animations, and other forms of moving images. It examines basic elements of all motion pictures - mise-en-scène, cinematography, editing, and sound. Innovative films, animations, and moving images are viewed, discussed, and evaluated. In addition, students will learn appropriate terminologies and basic critical approaches and apply them to discussing, creating, and writing about a variety of moving images. MnTC Goal 6.

**B. COURSE EFFECTIVE DATES:** 02/02/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Extended examination of Form in moving images
2. Examination of narrative form (narrative and narration)
3. Extended examination of stylistic elements (mise-en-scène, cinematography, editing and sound). Survey of non-narrative films.
4. Synthesis-examination of style in narrative and non-narrative film.
5. Theoretical approaches to film appreciation.

### D. LEARNING OUTCOMES (General)

1. Utilize accurate critical terms necessary for analyzing motion pictures.
2. Analyze and describe how mise-en-scène, cinematography, editing, and sound choices create meaning in motion pictures.
3. Generate and communicate critical observations about moving images through writing, creating, oral presentations.
4. Explain and apply basic theoretical approaches to motion pictures.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted