Minnesota State University Moorhead

ART 101: Foundation Drawing I

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to visual elements through various drawing media, emphasizing accurate observation of still-life, nature and the figure.

B. COURSE EFFECTIVE DATES: 02/02/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction in the use of and an historical overview for traditional drawing media.
2. Introduction to approaches in gesture drawing.
3. Introduction to the use of digital software in gesture drawing.
4. Introduction to intuitive perspective, including the processes of sighting angle relationships and measuring of parts to the whole for both individual and groupings of forms.
5. Introduction to the significance of positive and negative shapes in drawing.
6. Introduction to linear perspective, including one-point, two-point, three-point, inclined planes, and measuring of units and circles in perspective.
7. Introduction to the importance using shapes of value, or the value reduction process, in developing effective compositions in drawing.
8. Introduction to mark making in creating clarity of form in space.
9. Introduction to drawing in light and shadow (chiaroscuro).
10. Introduction to matting and professional presentation of drawings.

D. LEARNING OUTCOMES (General)

1. The student will demonstrate an understanding of the projects¿ concepts.
2. The student will demonstrate an understanding of the visual elements and principles as they pertain to drawing.
3. The student will demonstrate competence in the use and application of the media explored in each of the individual projects.
4. The student will demonstrate an understanding of the importance of research in relationship to the development of concepts in drawing.
5. The student will demonstrate a strong work ethic through the production of preparatory and finished works.
6. The student will demonstrate the basic application of computer technology for drawing in the creation of a work of art.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted