

Minnesota State University Moorhead

ENGL 314: Shakespeare

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The course emphasizes the skills of close reading as well as understanding Shakespeare's texts within the context of early modern history and culture. In addition to reading a variety of Shakespeare's comedies, tragedies, and romances, students will study recorded performances of select passages and scenes in order to analyze and discuss the many different and differing ways the plays can have been recreated. Students may repeat the course as the covered play texts change.

B. COURSE EFFECTIVE DATES: 02/02/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate and use knowledge of performance practices and material cultures in the study of Shakespeare's texts.
 - a. Comprehension and application of research methodologies and/or of pedagogy to literary study. Identification and application of performance analysis and performance history to dramatic texts.
2. Perform close readings in order to write interpretive arguments about Shakespeare's texts.
 - a. Comprehension and use of positional theses, evidence explication, and logical argument in writing.
 - b. Identification, analysis, and use of literary tropes and local patterns.
 - c. Acquisition, development, and use of disciplinary conventions in academic prose writing.
3. Perform critical analysis of the aesthetic, cultural, material, and political discourses and functions of Shakespeare's texts.
 - a. Identification, analysis, and use of genres, literary traditions, and literary histories.
 - b. Identification and analysis of the relationships between texts and cultural contexts, including the editing, printing, and reception of texts.
4. Use academic methods of research and critical theory to understand Shakespeare's texts and culture.
 - a. Comprehension and use of critical theory in analyzing literary traditions, cultural production, and change.
 - b. Comprehension and application of research methodologies and/or of pedagogy to literary study.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted