Minnesota State University Moorhead

MUS 108A: Music Theory II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
MUS 107A - Music Theory I

Corequisites: None

MnTC Goals: None

Four-voice writing in Baroque chorale style. Diatonic Harmony, non-harmonic tones, principles of harmonic progression, modulation to closely related keys, secondary dominant/diminished chords, harmonic implications of the melodic minor scale, motivic development and an introduction to jazz/commercial harmonies and chord symbol nomenclature.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will be able to say, see and write the harmonies, progressions and cadences that are typical of common practice chorale style composition as well as have an understanding of motivic development and the basics of the jazz/commercial harmonic lexicon.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted