

Minnesota State University Moorhead

ART 404C: Figure Drawing/Painting Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisites

ART 203C - Introduction to Painting

ART 203H - Introduction to Figure Drawing

Corequisites: None

MnTC Goals: None

This is an advanced study (combined painting and drawing media) from life model focusing on figure's anatomy, proportion, color, composition and the surrounding environment. The primary media will be traditional charcoal, watercolor and oil. The subjects of portraiture and figure drawing/painting in both historical and contemporary approaches will be discussed. During the semester, students will develop a portfolio of strong figurative work. May be repeated for up to 8 credits.

B. COURSE EFFECTIVE DATES: 02/02/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Portrait painting/drawing
2. Nude figure
3. Human anatomy and proportion
4. Figure and his/her environment
5. Traditional painting media (oil, watercolor, acrylic) and drawing media (charcoal, pastel, mixed media)
6. Representational, perceptual, abstract and conceptual approaches

D. LEARNING OUTCOMES (General)

1. Understanding the painting/drawing media and acquired advanced skill in figure painting/drawing.
2. Create a figure painting/drawing portfolio.
3. Further understanding color theory and apply to figure/its environment.
4. Preparation for advanced studies (MFA) and professional creative work in realistic style.
5. Successful application of human figure painting/drawing skills to realistic painting subject matter.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted