

Minnesota State University Moorhead

ART 304H: Contemporary Drawing Concepts & Methodologies

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these four prerequisite categories

1. ART 203C - Introduction to Painting

Or

2. ART 203D - Introduction to Printmaking

Or

3. ART 203E - Introduction to Sculpture

Or

4. ART 203H - Introduction to Figure Drawing

Corequisites: None

MnTC Goals: None

Emphasis on interdisciplinary and multimedia approaches to drawing. The boundaries of drawing will be pushed. Non-representational and representational subjects explored. May be repeated for up to 8 credits.

B. COURSE EFFECTIVE DATES: 02/02/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Contemporary drawing media and methodologies and their historical roots.
2. Multimedia 2-dimensional drawing.
3. Interdisciplinary 3-dimensional drawing.
4. Time-based drawing.

D. LEARNING OUTCOMES (General)

1. Gain knowledge of national and international contemporary artists who are pushing the boundaries of drawing.
2. Explore a range of traditional and contemporary drawing media in their application to current and developing drawing concepts and methodologies.
3. Execute large-scale, time-based, collaborative and other dynamic projects.
4. Demonstrate ability to articulate decision making process and formally discuss concepts and aesthetics in works produced.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted