

Minnesota State University Moorhead

ENGL 285: Scriptwriting

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introductory workshop in writing scripts for the stage and the screen. Students will be expected to write a short play and a mini-screenplay of 15-20 pages. Scripts will be work-shopped in class.

B. COURSE EFFECTIVE DATES: 02/02/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Providing instruction on the fundamental techniques of writing for the stage and screen.
2. Providing instruction on the process of editing and revising.
3. Studying a variety of dramatic and cinematic styles.
4. Discussing how to improve a text based on oral and written critiques.
5. Explaining the fundamentals of play script and film script formatting.

D. LEARNING OUTCOMES (General)

1. To develop reading and writing skills that draw upon and engage with creativity within the discipline.
2. To stimulate and reinforce a love of writing that encourages lifelong learning.
3. To discuss literary issues with peers from a variety of creative perspectives.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted