## Minnesota State University Moorhead

# ENGL 491: Theory & Methods: CA/L Grades 9-12

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Current practices and trends in teaching and assessing communication arts/literature in grades 9-12.

### B. COURSE EFFECTIVE DATES: 02/02/2015 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Exploring personal beliefs about teaching and learning.
- 2. Recognizing effective practice in Communication Arts & Literature classrooms.
- 3. Investigating current theoretical trends for teaching Communication Arts & Literature at the secondary level.
- 4. Selecting literature for the secondary classroom.
- 5. Creating reading, writing, speaking, listening, performing, and/or viewing lesson plans for the secondary Communication Arts & Literature classroom.
- 6. Assessing student work in the secondary Communication Arts & Literature classroom.
- 7. Becoming a Communication Arts & Literature teacher.

### **D. LEARNING OUTCOMES (General)**

- 1. Gain a deeper understanding of the roles and responsibilities of a secondary English/Language Arts teacher.
- 2. Realize the complex nature of teaching Communication Arts & Literature to a culturally, racially, and intellectually diverse group of students.
- 3. Appraise the effectiveness of various teaching strategies as they apply to that which is being taught.
- 4. Recognize current educational theories and practices in Communication Arts & Literature.
- 5. Exercise a variety of assessment techniques relevant to teaching Communication Arts & Literature.
- 6. Explore and evaluate educational resources available through professional organizations.
- 7. Develop a personal sense of identity as a Communication Arts & Literature teacher.
- 8. Reflect on personal beliefs, cultural models, and issues of identity that influence design of curriculum and assessment of literacy.

#### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted