

Minnesota State University Moorhead

COMM 230: Photography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The student will experience an introduction to the compositional and conceptual aspects of photography and an exploration of sequencing photographs. Options exist for both digital and film-based photography. Cameras can be rented from the department.

B. COURSE EFFECTIVE DATES: 09/09/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Assignments in lighting, composition and visual storytelling.

D. LEARNING OUTCOMES (General)

1. The student will experience an introduction to the compositional and conceptual aspects of photography and an exploration of sequencing photographs.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted