Minnesota State University Moorhead

MUS 300: Basic Conducting

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Development of fundamental conducting technique, score reading and group leadership skills.

B. COURSE EFFECTIVE DATES: 09/15/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Approaches to Choral/Band/Orchestra rehearsals
- 2. Basic conducting patterns
- 3. Ensemble Leadership
- 4. Foreign language terms
- 5. Gestural vocabulary
- 6. Score study/score internalization/interpretation
- 7. Singing at sight

D. LEARNING OUTCOMES (General)

- 1. Develop gestural vocabulary (both right and left hand).
- 2. Increase knowledge of the available resources for conductors.
- 3. Demonstrate working knowledge of foreign language terms and music vocabulary.
- 4. Increase knowledge of rehearsal technique, teaching from podium and classroom strategies.
- 5. Develop score reading and analysis skills towards meaningful musical interpretation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted