

Minnesota State University Moorhead

MUS 334: Secondary School Choral Methods and Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. MUS 300 - Basic Conducting

Or

2. MUS 300 - Basic Conducting

Corequisites: None

MnTC Goals: None

Administration of the high school vocal music program. Study of objectives and evaluation procedures, teaching methods and materials and repertoire. This course must be taken no more than four semesters before the student teaching semester.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Planning
2. Management
3. Vocal Development
4. Voice Building
5. Changing Voices
6. Selecting Repertoire and Performance Practice
7. Repertoire: Renaissance, Baroque, Classical, Romantic and Modern
8. Conductor's Preparation
9. Performances and Performing
10. Pop Music and Music Productions
11. Rehearsal Strategy

D. LEARNING OUTCOMES (General)

1. Demonstrate a working knowledge of the proven repertoire at each level of the developing student, and the skills to determine quality literature.
2. Develop a personal philosophy that focuses on the pedagogical and aesthetic aspects of teaching choral music.
3. Develop a portfolio and gain skills and strategies to get a job.
4. Develop skills in planning and administering a public school choral music program.
5. Develop strategies for recruitment and retention.
6. Increase knowledge of teaching and classroom strategies throughout the different stages of student development.
7. Increase knowledge of the available resources for instructors.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted