

Minnesota State University Moorhead

MUS 208: Theory and Ear Training IV

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

MUS 207A - Music Theory III

Corequisites: MUS 207B and MUS 207B

MnTC Goals: None

Studies in compositional techniques of the 20th and 21st centuries through analysis and imitative composition projects. From modality to sound mass, students will study important scores and write compositions in important styles of the period.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Modal Composition
2. Impressionism
3. Free Atonality
4. Minimalism
5. Pan-Triadic Technique
6. Pandiatonicism
7. Polytonal Writing
8. Quartal Harmony
9. Serial Technique
10. Sound Mass

D. LEARNING OUTCOMES (General)

1. Develop an understanding of contemporary compositional techniques by studying representative works and creating short compositions in each of those styles.
2. Develop an ability to recognize and identify contemporary techniques when seen and heard.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted