Minnesota State University Moorhead

MUS 303: History of Western Music to 1750

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires both of these prerequisites
    MUS 207A - Music Theory III
    MUS 207B - Aural Skills III

Corequisites: None

MnTC Goals: None

Historical survey of Western art music of the Medieval, Renaissance and Baroque periods of music history with focus on styles, genres and historical context.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Medieval Chant, Church Modes and Notation
2. Early Polyphony
3. Thirteenth and Fourteenth Centuries
4. Early Renaissance
5. The Reformation
6. The Madrigal and Instrumental Music
7. Seventeenth Century: Invention of Opera
8. Eighteenth Century Baroque: Vivaldi, Handel and Bach
9. The French Baroque

D. LEARNING OUTCOMES (General)

1. Acquire skills in reading and assessing primary historical documents related to music history.
2. Build a basic repertoire of historical periods through listening and study of selected musical works.
3. Gain familiarity with genres and styles through listening and study of selected musical works.
4. Learn the tools of historical inquiry through research, writing and presentations.
5. Practice and improve listening skills, score reading, performance practice and critical thinking.
6. Recognize the major developments in Western art music to 1750 including those related to theoretical foundations, notation, music printing, early instruments and performance practice.
7. Understand the historical context, genres and styles of of the Medieval, Renaissance and Baroque periods of music history.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

    None noted