

Minnesota State University Moorhead

MUS 378: Advanced Conducting

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. MUS 300 - Basic Conducting

Or

2. MUS 300 - Basic Conducting

Corequisites: None

MnTC Goals: None

Advanced band, orchestra and choral conducting techniques, rehearsal methods and score reading.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic to advanced conducting patterns.
2. Asymmetric meters.
3. Form analysis.
4. Foreign language terms.
5. Gestural vocabulary.
6. Score study/score internalization/interpretation.
7. Approaches to Choral/Band/Orchestra rehearsals.
8. Appropriate literature at varying levels.
9. Ensemble leadership.
10. Pedagogical techniques (teaching from the podium).
11. Singing at sight.

D. LEARNING OUTCOMES (General)

1. Demonstrate a working knowledge of appropriate literature.
2. Demonstrate working knowledge of foreign language terms and music vocabulary.
3. Develop gestural vocabulary (both right and left hand).
4. Develop score reading and analysis skills towards meaningful musical interpretation.
5. Increase knowledge of rehearsal technique, teaching from podium and classroom strategies.
6. Increase knowledge of the available resources for instructors.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted