

# Minnesota State University Moorhead

## MUS 108B: Aural Skills II

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites:

MUS 107B - Aural Skills I; OR

MUS 108A - Music Theory II

Corequisites: MUS 207A

MnTC Goals: None

Continued work in the areas of sight singing (solfege), transcription (dictation), error detection and rhythmic drills focusing more on minor mode melodies/harmonies and basic modulatory concepts.

**B. COURSE EFFECTIVE DATES:** 10/28/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Identify interval/scale/chord types and progressions by hearing them.
2. See/speak/sing rhythms in simple, compound and complex time signatures.
3. Sight sing diatonic and chromatic/modulatory melodies in major and minor using solfege.
4. Transcribe melodies.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted