Minnesota State University Moorhead

ART 125: Foundation Design

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 5

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to elements and principles of visual language, color, form/shape, line, space and texture as they relate to basic design. The course will include an introduction to constructive, perceptual, symbolic and expressive aspects of color within a variety of relationships.

B. COURSE EFFECTIVE DATES: 01/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Student will complete exercises and projects demonstrating the use of the elements of design (line, shape, texture, value).
2. Student will complete exercises and projects demonstrating use and knowledge of principles of design (unity, variety, balance, scale, proportion, rhythm, emphasis).
3. Student will apply a variety of brainstorming methods to determine which techniques work best for each individual.
4. Student will complete digital projects to gain basic digital literacy skills such as scanning, uploading, and experience with Adobe Creative Software.
5. Student will complete hands on projects using a variety of materials.
6. Student will demonstrate knowledge of vocabulary of art and design through exercises, projects, artist research and discussion.
7. Student will complete three-dimensional projects using materials such as wire, board, foam, etc. as needed.
8. Student will complete two-dimensional projects with techniques such as drawing, collage, digital, photography, etc.
9. Students will analyze artwork through writing and discussion.
10. Students will attend lectures by visiting artists.
11. Students will be exposed to both historical and contemporary art from a variety of resources such as presentations, museum and gallery visits, books, Art 21, internet searches, etc.
12. Students will be prepared to take introductory level art courses.
13. Students will complete projects as individuals, and work as a group to complete projects.
14. Students will develop presentation skills by presenting projects formally to the class and informally to peers.
15. Students will learn how to mount or matt artwork to achieve professional standards of craftsmanship.
16. Students will learn to participate in critiques, and to receive feedback by reworking projects after critiques.
17. Students will learn to think critically about artwork on a formal and conceptual level.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted