

Minnesota State University Moorhead

THTR 255: Stagecraft

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The theory and practice of working with stage equipment; the methods and procedures of scenery construction, stage rigging, and scene shifting.

B. COURSE EFFECTIVE DATES: 08/20/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The stage and stage equipment, tools, and scenic materials, scenic production techniques, scene painting, mechanical drafting, stage property construction, electrical theory and practice, sound design and technology, costume construction and hand sewing techniques.

D. LEARNING OUTCOMES (General)

1. Appreciate the disciplines, techniques, demands and possibilities of the art and craft of Technical Theatre.
2. Develop a basic knowledge of terminology and concepts inherent to the technical elements of the theatre production.
3. Respond critically to technical elements of the theatre production.
4. Appreciate and understand the technical theatre process and the importance it plays in the theatre production.
5. Work together as a production team in an atmosphere that fosters collaboration and creative problem solving.
6. Demonstrate proper safety techniques and show and understanding of cost as it applies to the theatrical process.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted