

Minnesota State University Moorhead

ART 233: Global Art History I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

This course examines the major developments in architecture, sculpture, painting, and the decorative arts worldwide, from prehistory through the Middle Ages. In addition to cross-cultural comparison of diverse traditions and histories of art, the course will introduce the student to important vocabulary and methods fundamental to the discipline of art history. Art & Design majors should be simultaneously enrolled in ART 233M Global History of Art I: Methods. MnTC Goal 8.

B. COURSE EFFECTIVE DATES: 01/09/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Methods and Concerns in Art Historical Analysis
2. Prehistoric Art
3. The Ancient Near East
4. Egypt
5. Prehistoric Aegean
6. Classical Greece
7. The Etruscans
8. Roman Art
9. Late Antiquity
10. Byzantium
11. The Islamic World
12. Southeast Asia before 1200
13. China and Korea to 1279
14. Japan before 1333
15. Native America before 1300
16. Africa before 1800
17. Early Medieval Art
18. Romanesque Europe
19. Gothic Europe

D. LEARNING OUTCOMES (General)

1. Acquire appropriate vocabulary to describe and analyze works of art.
2. Acquire the ability to understand how ideas are communicated through visual forms, materials, and symbols.
3. Understand the relevance and context of art- both in its own time and today.
4. Demonstrate the ability to think critically and historically about artifacts and to express aesthetic and historically relevant information through the writing process.
5. Learn how to critically evaluate research materials while gathering information for paper.
6. Ability to work effectively at the beginning levels of art historical methods and criticism.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted