

Minnesota State University Moorhead

ENGL 202: English Composition and Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The First-Year Composition and Literature course stresses expository writing (essays that explain, describe, compare, interpret, analyze, and persuade). In this course students will be asked to read and write with thoughtfulness, skill, and honesty, to think critically, to develop and defend their assertions, and to make use of library and other research sources that require crediting the writing of others in a responsible manner. Students will also read numerous works of poetry and drama and other genres. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Thesis statements; organizational strategies; paragraph structures; diction; syntax; grammar & mechanics.
2. Elements of Fiction.
3. Elements of Drama.
4. Elements of Poetry.
5. Textual support for claims.
6. Documentation/citation standards.
7. Audience analysis.

D. LEARNING OUTCOMES (General)

1. Use a coherent writing process including invention, organization, drafting, revising, and editing to form effective final written products.
2. Consult effectively and appropriately with others to produce quality written products.
3. Read, analyze, evaluate, synthesize, and integrate appropriately and ethically information and ideas from diverse sources and points of view.
4. Create logical, engaging, effective written products appropriate for specific audiences and purposes.
5. Recognize stereotypes and critically assess cultural images.
6. Distinguish between and use inductive and deductive reasoning.
7. Formulate clearly and precisely a question or problem and generate alternative hypotheses or solutions to this problem, including solutions appropriate to the cultural context of the problem.
8. Use correct grammar and mechanics in writing.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted