Minnesota State University Moorhead

ENGL 183: Introduction to the American Short Story

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces students to the American Short Story from the 19th Century to the present. In this course students will have the opportunity to cultivate an appreciation for American literature, and develop the skills of close reading and analysis of selected works. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 01/24/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Demonstrating the scope and variety of works in the American Short Story.
2. Explaining works as expressions of individual and human values within historical and social contexts.
3. Engaging students in the creative process as well as the interpretive performance.
4. Analyzing and/or critically evaluating selected works of the American Short story through discussion and/or writing.

D. LEARNING OUTCOMES (General)

1. To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought.
2. Through study in disciplines, such as literature, philosophy, and the visual and performing arts.
3. To learn to place human expression in cultural, intellectual, and historical context.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted