Minnesota State University Moorhead

MUS 217: Pop/Rock Music for Non-Majors

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Designed for non-majors. Survey of pop/rock music from 1956 to the present. Emphasis placed on identifying styles and songwriting techniques of various musicians. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 02/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Roots of Rock Music
- 2. Urban Blues, Rhythm and Blues
- 3. Gospel and Country Roots
- 4. Early Rock and Roll
- 5. Teen-Styled Rock Music
- 6. Soul and Motown
- 7. The British Invasion (and America's Reaction)
- 8. Folk-Rock
- 9. Psychedelic Rock
- 10. Country Rock, Jazz Rock
- 11. Hard Rock, Heavy Metal
- 12. Progressive Rock, Glitter Rock
- 13. Ska, Reggae
- 14. Punk Rock, New Wave
- 15. Funk, Disco
- 16. Hip-Hop, Rap
- 17. 1980's Pop and Alternative Styles
- 18. Rock in the 1990's and 2000's

D. LEARNING OUTCOMES (General)

- 1. Familiarize students with pop/rock styles and its evolution in the 50's, 60's, 70's and 80's.
- 2. Familiarize students with repertoire from the above.
- 3. Familiarize students with artists from above.
- 4. Create insights into the word/music relationships of songwriting.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within an historical and social context.
- 3. Respond critically to works in the arts and humanities.
- 4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted