

Minnesota State University Moorhead

MUS 240: American Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

Historical survey of music in the United States, including folk, popular and art music of the African American, Latino, Native American and European traditions. MnTC Goal 6 and 7.

B. COURSE EFFECTIVE DATES: 02/18/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Native American Music
2. Folk and Ethnic Musics of the US: Anglo, Latino and African-American Traditions
3. The Blues
4. Popular Sacred Music
5. Popular Secular Music
6. Country Music
7. Rock Music
8. Jazz: Ragtime, Pre-Jazz and Jazz
9. Classical Music

D. LEARNING OUTCOMES (General)

1. Understand the historical context, genres and styles of American music from Colonial times through the 20th century
2. Understand the major developments in vernacular, popular and classical music of the United States
3. Examine the social and cultural contexts of musics of the United States
4. Distinguish the musical characteristics of the primary types of American music
5. Recognize the characteristics and contexts of musics that are expressions of African American, Euro-American, Hispanic and Native American traditions
6. Recognize the interactions between musical types and cultural musics

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted