

Minnesota State University Moorhead

ART 405A: Ceramics Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 6

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

ART 303A - Intermediate Pottery/Wheel Throwing

ART 304A - Intermediate Handbuilding/Ceramic Sculpture

Corequisites: None

MnTC Goals: None

Individual contracts are employed to allow students to seek their own voice and direction in ceramics, preparing them to continue as active individually expressive artists after graduation. Work produced is frequently connected to the senior exhibition. Students with a BFA in studio art with an emphasis in Ceramics must take course three times for a total of 12 credits.

B. COURSE EFFECTIVE DATES: 05/08/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted