Minnesota State University Moorhead

MUS 150A: Class Piano

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Class instruction. Entry level piano course focusing on basic technique, primary chords and harmonizing. Intended for music majors/minors with limited background in applied piano instruction.

B. COURSE EFFECTIVE DATES: 09/16/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of basic piano technique.
2. Study of beginning level piano pieces.
3. Study of major scales.
4. Study of major and minor 5-finger patterns and triads.
5. Study of major and minor chord progressions.
6. Study of sight reading.
7. Study of harmonizing and transposing.

D. LEARNING OUTCOMES (General)

1. The development of basic piano technique.
2. The ability to play beginning level piano pieces.
3. The ability to play F, B, F# and C# major scales, hands together, two octaves, with a metronome.
4. The ability to play all major and minor 5-finger patterns and triads, hands together.
5. The ability to play all major and minor chord progressions, left hand only.
6. The ability to sight read simple pieces.
7. The ability to harmonize and transpose basic folk melodies using tonic and dominant seventh chords, hands together.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted