

Minnesota State University Moorhead

MUS 235: Methods for Teaching Percussion

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Methods and materials for teaching individual percussion instruments in the public schools.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Establishing the beginning band percussion section (equipment, student selection, etc).
2. Snare Drum fundamentals.
3. Mallet Instrument fundamentals.
4. Timpani fundamentals.
5. Multipercussion fundamentals.
6. Auxiliary percussion fundamentals.
7. Drumset, Afro-Cuban, and Marching Percussion fundamentals.
8. Score reading issues/concepts for percussion.
9. Percussion Ensemble literature selection and performance.

D. LEARNING OUTCOMES (General)

1. An appreciation for and basic understanding of the techniques needed to teach fundamental percussion technique and musical interpretation to Middle through High School aged students.
2. The ability to identify and create an environment within the public school setting in which percussionists may thrive through instrument inventory selection, musical needs, and student selection.
3. The ability to understand, interpret, and notate percussion scoring.
4. A basic awareness of the history and repertoire of Western percussion instruments and ensembles.
5. The ability to teach and conduct a percussion ensemble.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted