# **Minnesota State University Moorhead**

# **MUS 152: Class Voice**

#### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Class instruction. Designed for students with limited background in applied voice instruction. May be

repeated for credit.

#### **B. COURSE EFFECTIVE DATES:** 06/01/1995 - Present

## C. OUTLINE OF MAJOR CONTENT AREAS

## **D. LEARNING OUTCOMES (General)**

- 1. Demonstrate a sense of musicality in the communication of text and a sense of ensemble (singer/accompanist).
- 2. Develop an awareness of appropriate performance practice, including differences of style among the various periods.
- 3. Improve vocal technique, including breath management, range extension, vowel formation, flexibility, and tone quality.
- 4. Sing with good musicianship, including accurate pitch, correct rhythm, appropriate style, phrasing, and attention to score details.

## E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

#### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

# G. SPECIAL INFORMATION

None noted

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