

Minnesota State University Moorhead

ENGL 288: Introduction to Creative Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ENGL 101 - English Composition I

Corequisites: None

MnTC Goals: None

Writing practice in two or more of the literary genres, to include poetry and fiction.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Develop careful observation of the world and others around you. To examine the everyday detail and enlarge it with meaning in your work.
2. Develop an understanding of how connotations offer association or additional meaning of words images, and phrases to create mood and tone for reader.
3. Work to break habits of cliché in thinking and in writing.
4. Understand how concrete and sensory words create scene, atmosphere and texture in creative writing.
5. Work to develop a confident and effective writing voice that moves between expository and scene.
6. Understand the importance of creating rough draft material (through in- and out-of-class assignments or your own generating of raw writing) making several revisions to create a polished piece of work for readers.
7. Carefully read the works of published writers and fellow classmates.
8. Engage in lively and constructive discussion to gain a solid understanding of the elements of the craft.
9. Participate in the careful review and workshopping of classmates' manuscripts in small and large group setting.
10. Reveal a respect for and understanding of the elements of the craft, evident in your end-of-semester portfolio.

D. LEARNING OUTCOMES (General)

1. Use a coherent writing process including invention, organization, drafting, revising, and editing to form an effective final written product.
2. Consult effectively and appropriately with others to produce quality written products.
3. Read, analyze, evaluate, synthesize, and integrate appropriately and ethically both information and ideas from diverse sources or points of view in their writing.
4. Create logical, engaging, effective written products appropriate for specific audiences and purposes.
5. Use correct grammar and mechanics in writing.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted