

Minnesota State University Moorhead

ART 219: Elementary Methods and Materials for Visual and Performing Arts Education

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ED 205 - Introduction to Education

Corequisites: None

MnTC Goals: None

Students will investigate materials and techniques for creating meaningful expression in the visual and performing arts. Students will research and apply techniques of teaching and learning proven to increase student achievement and provide a well-rounded education for children. Topics include: Social and Emotional learning through the Arts (SEAL), developmental stages of children's art making, lesson planning and practice with art, music, movement and performing arts media and techniques, project-based learning, curriculum development, discussing and critiquing artwork, assessment, organizing museum/gallery experiences for children as well learning how to integrate the arts into the elementary curriculum in personally meaningful, relevant and powerful ways.

B. COURSE EFFECTIVE DATES: 05/18/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The role, history and benefits of Art in society and in schools
2. Articulating the social, emotional and academic benefits of an education through the arts
3. Social, emotional learning through the Arts (SEAL), concepts and strategies
4. Basic art concepts and vocabulary including the Elements and Principles of Art
5. The Role, relationship and responsibilities of elementary teachers in arts curriculum
6. Project-Based learning and 21st Century Skill development in the classroom
7. Utilizing and developing creative skills in the classroom
8. Learning how to utilize cultural assets in the classroom for equitable teaching
9. Dry, Wet, 2D and 3D media, techniques and process
10. Writing instructional objectives and lesson plans
11. Integrating the Arts and movement across the curriculum
12. Development of sequential curriculum for Grades K-6
13. DBAE and other curriculum pedagogies based on children's development
14. Teaching strategies and Arts Education philosophies
15. Evaluation/assessment in the Arts
16. Teaching Art History, Criticism, Aesthetics and Production (media and techniques)
17. Incorporation of MN, and national standards in lesson planning

D. LEARNING OUTCOMES (General)

1. Discover that the arts are a universal, invaluable, fundamental and joyful human experience that must be encouraged within educational systems as an integral part of a well-rounded education for children.
2. Understand the importance, and practice the application of, differentiating instruction to meet the diverse needs of learners and special populations.
3. Develop strategies to incorporate Social, Emotional learning opportunities through the arts in the elementary classroom.
4. Become aware of the mental and creative developmental growth of the elementary student in relation to methodology in the arts.
5. Gain a better understanding of the role the arts have played with humans and societies since the beginning of time.
6. Understand and utilize art elements, principles, media and processes as they apply to art activities for various elementary school age levels.
7. Expand personal skill and confidence with art tools and materials through creative exploration with two and three-dimensional media.
8. Gain awareness of the unique qualities and potential that music, drama and movement have in aiding learning and retention.
9. Expand the personal use and understanding of art history and art vocabulary.
10. Demonstrate proficiency in the development and writing of lesson plans providing children with opportunities for creative expression and problem solving.
11. Create interdisciplinary units of study utilizing the arts to create meaningful and engaging learning opportunities for children.
12. Learn to take advantage of the opportunities provided through the arts and movement to enhance multicultural units of study.
13. Design instructional strategies and Discipline Based Art Education (DBAE) lessons based on Minnesota, and National Standards of learning.
14. Understand preparation of assessment instruments appropriate to K-6 Instruction.
15. Develop a meaningful portfolio of notes, lesson plans, and examples of work and teaching materials appropriate to K-6 art instruction focused on developing 21st Century Skills.
16. Gain an appreciation of the role of art and art educators while recognizing reliable sources of art education resources, support and advocacy materials locally, in the state and nationally.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted