

# Minnesota State University Moorhead

## ART 235M: Global Art History III: Methods

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In this course, students apply art historical concepts, vocabulary and methods from the Art 235 lecture course to a research paper. It introduces protocols unique to the art historical discipline including informed observation of physical objects combined with historical, cultural, and formal analysis. Students are shown how to locate, evaluate and cite appropriate art historical research materials and how to apply them in a research assignment. School of Art majors should be simultaneously enrolled in Art 235.

**B. COURSE EFFECTIVE DATES:** 05/06/2022 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Types of Art Historical Writing
2. Art Historical Scholarship and the types of art historical publications
3. Where and how to locate quality peer-reviewed art historical scholarship
4. Samples of art historical research and writing
5. How to format an art history paper
6. How to cite and format sources and art works

### D. LEARNING OUTCOMES (General)

1. Apply appropriate vocabulary and master concepts to describe and analyze works of art.
2. Demonstrate the ability to think critically and historically about artifacts and express relevant contextual information through the writing process.
3. Locate and apply appropriate peer-reviewed research sources.
4. Apply appropriate citation and formatting protocols for art historical research paper.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted