

# Minnesota State University Moorhead

## ART 235: Global Art History III

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

This course examines the major developments in architecture, sculpture, painting, and the decorative arts worldwide, from the Enlightenment Age to the Present. In addition to cross-cultural comparison of diverse global traditions and histories of art, the course will introduce important vocabulary and approaches in the discipline of art history. School of Art majors should be simultaneously enrolled in Art 235M Global Art History III: Methods. MnTC Goal 8.

**B. COURSE EFFECTIVE DATES:** 05/06/2022 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Historiography of art history and questions art historians ask
2. Neo-classicism in Europe and America
3. Romanticism, Realism, Photography
4. Asian and African art
5. Impressionism and Post-Impressionism
6. Pre-War Modernism in Europe and America
7. Arts of Oceania
8. Post-War European and American Art
9. Native Arts of the Americas
10. Post-modernism
11. Global Contemporary Art

### D. LEARNING OUTCOMES (General)

1. Define appropriate vocabulary to describe and analyze works of art.
2. Explain how ideas are communicated through visual forms, materials, and symbols.
3. Identify the relevance and context of art- both in its own time and today.
4. Demonstrate the ability to think critically and historically about artifacts and to express aesthetic and historically relevant information through the writing process.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted