Minnesota State University Moorhead

ART 203H: Introduction to Figure Drawing

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
   ART 101 - Foundation Drawing I

Corequisites: None

MnTC Goals: None

Survey of methods, concepts, and techniques for figure drawing. Emphasis on anatomical study as the foundation for both traditional as well experimental and contemporary approaches.

B. COURSE EFFECTIVE DATES: 02/16/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Anatomical studies from the life model
2. Figure in motion
3. Contemporary and experimental figure drawing methodologies and concepts
4. Explorations of scale

D. LEARNING OUTCOMES (General)

1. Students will demonstrate ability to effectively interpret the bones and surface muscles of the human figure.
2. Students will demonstrate competent use of a variety of traditional drawing media.
3. Students will demonstrate effective aesthetic skills.
4. Students will create works exploring both traditional and contemporary drawing methodologies and concepts.
5. Students will demonstrate a competent understanding of the proportions of the human form.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted