

Minnesota State University Moorhead

ART 440: Teaching Apprenticeship

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The Apprentice observes and participates in mentoring activities in an Art Foundations or Introductory Course where the Apprenticeship Mentor is the instructor of the course. The Apprentice will be mentored in the skills utilized in successful course instruction. The Apprentice also provides support in the routine functions of the classroom. May be repeated for up to 2 credits, but may not be repeated in the same semester. Apprentice must have completed at least one 300-level studio course. By permission only.

B. COURSE EFFECTIVE DATES: 02/01/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Assist in answering students' questions and reinforcing students' learning.
2. Facilitate under the supervision of the Mentor a full class or partial class ungraded critique.
3. Prepare and present one ungraded instructional session or demonstration or other learning activity.
4. Meet periodically with the mentoring professor to discuss teaching strategies, elements of student success, philosophy of mentorship, and assigned readings.
5. Assist in set-up and take-down of demonstrations and other studio maintenance.

D. LEARNING OUTCOMES (General)

1. Demonstrate professional engagement a classroom environment.
2. Prepare and organize an effective learning exercise.
3. Practice effective teaching skills.
4. Perform as an exemplary role model for students.
5. Understand functions of critiques, demonstrations, and other studio art mentoring practices.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted