Minnesota State University Moorhead

GID 492B: Capstone Project: DDP & IM

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
GID 492A - Capstone Research: DDP & IM

Corequisites: None

MnTC Goals: None

This course is an advanced course for Graphic & Interactive Design majors with a Digital Design & Production emphasis or an Interactive Media emphasis. This course along with GID 492A provide students their capstone experience, which culminates in creating, producing, displaying, and presenting a professional-level project in the Senior Showcase. Projects must focus on design, technical, and production skills and knowledge ascertained from previous semesters, as well as experiment and expand beyond the content provided in coursework.

The GID 492B course is the final step in this process and has been specifically designed for students to create and produce their capstone project based on their individual proposal plan created in GID 492A. There are weekly project deadlines and presentations to the class, with a focus on professional critique of the aesthetics, functionality, and technical skills of each project piece. In order to be accepted into the Senior Showcase, projects must pass weekly, mid-semester, and end-of-semester benchmarks which include meeting deadlines in the timeline, adherence to all the project specifications defined in the proposal, incorporation of advanced technical and production skills, and professional-level aesthetics and quality.

B. COURSE EFFECTIVE DATES: 01/02/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. High-level, comprehensive use of knowledge acquired in the Graphic & Interactive Design major with an emphasis in Digital Design & Production or Interactive Media.

D. LEARNING OUTCOMES (General)

1. Complete capstone project as laid out in project proposal created in GID 492A.
2. Meet set deadlines and specifications during project creation and production.
3. Understand the importance of preparing professional presentations.
4. Learn from and participate in critiques of student work.
5. Have high-level of understanding of process involved in completing capstone project.
6. Present weekly project pieces and the completed capstone project in a professional manner.
7. Produce a professional-quality capstone project, display, process book, and presentation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted