

# Minnesota State University Moorhead

## MUS 372: Commercial/Jazz Arranging

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

MUS 287 - Commercial/Jazz Improvisation & Theory I

Corequisites: None

MnTC Goals: None

Small group writing in two, three and four parts. Arranging for the small jazz ensemble (combo). Writing for the rhythm section. Approaches to common introductions and endings.

**B. COURSE EFFECTIVE DATES:** 01/31/2020 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Creating fully formatted arrangements with appropriate use of introductions and endings along with the body of an arrangement.
2. Two, Three, & Four-part writing
3. Writing for the rhythm section

### D. LEARNING OUTCOMES (General)

1. Students will learn common ranges and scoring procedures for winds in two, three and four-part combinations.
2. Students will learn the fundamentals of arranging and orchestration for the small jazz ensemble (combo).

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted