Minnesota State University Moorhead

FILM 480: Critical Approaches to Film and Media Arts

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires any of these four prerequisite categories

1. Both of these
   - FILM 275 - Film Appreciation
   - FILM 285 - History of Motion Pictures

   Or
2. All of these three
   - FILM 275 - Film Appreciation
   - FILM 280 - History of Film
   - FILM 280S - Studio in Film History

   Or
3. All of these three
   - FILM 285 - History of Motion Pictures
   - FILM 281 - Film Appreciation
   - FILM 281S - Studio in Film Appreciation

   Or
4. All of these four
   - FILM 281 - Film Appreciation
   - FILM 281S - Studio in Film Appreciation
   - FILM 280 - History of Film
   - FILM 280S - Studio in Film History

Corequisites: None

MnTC Goals: None

Critical Approaches to Film and Media Arts prepares students to analyze films, animation, and other moving images with a greater understanding of the major issues and debates in moving image criticism of the last 100 years. The course introduces students to classical and contemporary film and media theories. Emphasis is placed on drafting, reviewing, and analytical writing about moving images. Students produce media arts reviews, polished academic writing, and application of critical concepts to creative production.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Classical Film and Media Theories - 1900 to late 1960s, Contemporary Film and Media Theories ¿ the linguistic turn to the present, Critical film and media arts lexicon, application of critical approaches to reviewing and writing about film and media arts, formal academic writing and documentation skills in the MLA style, application of critical approaches to creating film and media

D. LEARNING OUTCOMES (General)

1. Students will identify and describe a variety of film and media arts theories and approaches.
2. Students will apply theoretical models to written and verbal evaluation of film and media arts.
3. Students will utilize theoretical models for production of film and media arts.
4. Students will utilize advanced film and media arts lexicon, critical terms or concepts to think, speak, and write critically.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted