

Minnesota State University Moorhead

FILM 383: Adaptations to Film

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
FILM 275 - Film Appreciation

Corequisites: None

MnTC Goals: None

This course is an exploration of the complex intersection between film and a variety of other literary and media texts. Selected poems, novels, short stories, plays, video games, news articles, etc., are analyzed in relation to filmic and animation versions of the same works in order to gain an understanding of the possibilities - and problems - involved in the adaptation of other texts to moving images. Students will also develop screenwriting skills in their own adaptations of other texts to moving images.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Competing theories of film adaptation, understanding intermediality, industrial and historical changes in film adaptation, types of film adaptation, adaptation praxis.

D. LEARNING OUTCOMES (General)

1. Students will apply different adaptation theories to the criticism of moving images.
2. Students will collaboratively develop their own basic adaptation of other texts.
3. Students will practice key screenwriting conventions in their own adaptations.
4. Students will practice basic acceptable conventions of academic writing.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted