

Minnesota State University Moorhead

FILM 386: Film and Media Arts Genres

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
FILM 275 - Film Appreciation

Corequisites: None

MnTC Goals: None

Intensive study of a particular film or media arts genre. Analysis and discussion of specific generic formal and stylistic conventions, historical shifts within the genre, and the genre's theoretical foundations. Potential genres include: Science Fiction, American Screen Comedy, Film Noir, Horror Film, Westerns, Animation, Melodrama, etc. May be repeated when genre studied is different.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical and contextual emergence of film genres in the American Studio system
2. Major film genres
3. The semantics and syntax of film genres
4. The social contract of film genres
5. Film genres internationally

D. LEARNING OUTCOMES (General)

1. Identify and describe the semantics and syntax of film and media arts genres.
2. Identify and describe the historical context for the emergence of a specific genre.
3. Apply a variety of theoretical approaches to a specific film genre.
4. Initiate and develop an independent research project on a specific film genre.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted