

Minnesota State University Moorhead

HIST 603: Mysticism and Magic in the Medieval and Early Modern World

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This cultural history course examines the interplay of religion and practice in diverse cultures. By utilizing a variety of tools, the student will develop knowledge and skills central to the study of history, including primary and secondary text analysis, historical criticism (theory), material culture, and other topics.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Magic and Superstition
2. Mysticism
3. Monasticism
4. Martyrdom (S. Joan of Arc)
5. Witchcraft Worldwide
6. Prayer as Magic
7. Women's Visionary Literature
8. Women's Visionary Literature
Magic in Brazil
9. Intersectionality of Magic and Religion as a world-wide phenomenon

D. LEARNING OUTCOMES (General)

1. Compare and contrast the history, beliefs and practices of mysticism and magic, and intersectionality of religion and magic in various global cultures.
2. Analyze primary texts, including material culture items, both methodologically and theoretically.
3. Identify and describe different historical approaches and historiography. These approaches will include: the Annales School, Cultural History, Marxist School, Structuralist School, Post-Structuralist School.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted