

# Minnesota State University Moorhead

## FILM 492A: Capstone Research

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these four prerequisite categories

1. Both of these

FILM 275 - Film Appreciation

FILM 285 - History of Motion Pictures

Or

2. All of these three

FILM 275 - Film Appreciation

FILM 280 - History of Film

FILM 280S - Studio in Film History

Or

3. All of these three

FILM 285 - History of Motion Pictures

FILM 281 - Film Appreciation

FILM 281S - Studio in Film Appreciation

Or

4. All of these four

FILM 280 - History of Film

FILM 280S - Studio in Film History

FILM 281 - Film Appreciation

FILM 281S - Studio in Film Appreciation

Corequisites: None

MnTC Goals: None

A preparatory practicum class involved in research and pre-production activities designed to facilitate the senior Capstone Project class (FILM 492B).

**B. COURSE EFFECTIVE DATES:** 02/02/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Work pertaining to research and/or pre-production elements of a senior thesis project

#### **D. LEARNING OUTCOMES (General)**

1. Students will demonstrate an understanding of and utilize three phases of filmmaking (pre-production, production, and post-production) in the creation of a capstone crew-modeled production project or in the creation of a research project. (NOTE: 492A focuses on the pre-production and research phase, while 492B focuses on production and post-production).
2. Students will demonstrate knowledge of film history, film theory, production, and post-production aesthetics.
3. Students will examine and analyze film texts, and articulate conclusions as to their historical and critical values.
4. Students will demonstrate knowledge of filmmaking practices and techniques. These include: specialized use of film lexicon, cinematography principles, lighting and sound elements, directing, producing, and editing concepts.
5. Students will integrate evaluation and theory with research/production skills in the creation of a capstone project for academic public presentation.
6. Students will be able to communicate, function, and lead through a crew-based model of research and throughout the phases of production.

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted