

Minnesota State University Moorhead

FILM 387: Authorship in Film and Media Arts

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

FILM 275 - Film Appreciation

Corequisites: None

MnTC Goals: None

Detailed study of the work of selected moving image authors including directors, animators, production designers, cinematographers, editors, sound designers, etc. The course analyzes and evaluates a film and media artist's historical context, thematic preoccupations, creative content, and authorial style. The course may stress the work of a single moving image artist or compare elements of two or more artists. Potential course topics include: Alfred Hitchcock, John Ford, Frank Capra, Howard Hawks, Steven Spielberg, Woody Allen, etc.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Competing theories of authorship
2. Auteur theory and American Studio directors
3. Comparative study of at least two cinematic authors
4. Individual cinematic author's thematic concerns
5. Individual cinematic author's stylistic traits
6. Critical authorship terms

D. LEARNING OUTCOMES (General)

1. Students will be able to define and explain authorship in a variety of ways.
2. Students will be able to apply concepts of authorship to different creative roles involved in the creation of moving images.
3. Students will be able to identify and analyze the cinematic choices moving image artists opt for and the meaning of those choices.
4. Students will be able to develop independent research ideas and utilize relevant authorship terms and concepts to think, speak, and write critically.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted