

# Minnesota State University Moorhead

## FILM 285: History of Motion Pictures

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

A chronological approach to the development of motion pictures. Special attention will be paid to the aesthetic, political, cultural, economic, and technological contexts in which American and other international cinemas developed. Weekly screening/discussion will expose students to groundbreaking motion pictures in the United States and internationally. Discussions will provide the opportunity to learn different historiographic approaches to writing motion picture history. MnTC Goal 8.

**B. COURSE EFFECTIVE DATES:** 02/02/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. American and international motion pictures 1895-1919.
2. European avant-garde of the 1920s and 1930s
3. American Studio Era
4. Post WWII European and international movements
5. New Hollywood cinema
6. Film historiography
7. Pre-cinema technologies and toys

### D. LEARNING OUTCOMES (General)

1. Identify and describe primary motion picture texts of major historical periods and movements.
2. Identify and describe how aesthetic, political, cultural, economic, and technological contexts impact motion pictures.
3. Identify, describe, and discuss types of historical evidence used by motion picture historians.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted